



International Conference

"Mirror, Mirror: Perceptions, Deceptions, and Reflections in Time"

10 March, 2018 – London, UK

organised by

London Centre for Interdisciplinary Research

Programme

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions

Session 1A: Postmodernism and Mirroring in Literature

Chair: Catherine Maffioletti

David Kerler, University of Augsburg (Germany)

Postmodernism and the Aesthetics of Mirroring in Peter Ackroyd's *Chatterton* (1987)

Natalia Ciofu, University of Essex (UK)

Mirroring the Inward Reality in *Hawksmoor* by Peter Ackroyd

Emma Domínguez-Rué, University of Lleida

Wise Choices in Late Life: Wisdom and Reinvention of the Self in the Isabel Dalhousie Novels by Alexander McCall-Smith

Session 1B: Mirrors and Art

Chair: Kaitlin C. Forcier

Alison J Leedy, Rocky Mountain College of Art and Design (USA)

Mirrors Morphing into Doors: The Interchangeable Symbols of Self-Discovery in the Work of the Surrealist Artist Leonor Fini

Deborah Kelley-Galin, University of South Africa (USA)

You Will Get Lost in the Thickets: The Mythopoeia of Robert Smithson's *Incidents of Mirror-Travel in the Yucatan*

Leah Werier, Columbia University (USA)

The Shop Window as Mirror: Critiquing the Commercial Landscape

Session 1C: Culture, Mirrors and Mystery

Chair: Yanlong Guo

Kevin Myers, Hibernia College (UK)

Through the Looking Glass: Material Culture, Mirrors and Mortality

Iwona Barwicka-Tylek, Anna Ceglarska, Jagiellonian University (Poland)

Machiavelli's Speculum: Between Magic and Science

Shehnoor Shan, Aligarh Muslim University (India)

Mirrors: Myth and Mystery in the Looking Glass

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

Session 2A: Cinematic Visions and Mirrors

Chair: Emma Domínguez-Rué

Kimberly Glassman, Concordia University (Canada)

Anna Karenina (2012): The Mirror of Russian Love

Gabriele Biotti (Italy)

Uncanny Visions and Otherness. Through the Mirror in Stanley Kubrick's *The Shining* (1980)

Linda Huszár, University of Szeged (Hungary)

Blank Mirrors. Surface and Depth in Film Noir Iconography

Session 2B: Photographing, Images and Portraits

Chair: Giulia Lorenzi

Ana Penjak, University of Split (Croatia)

Photography and Images: Another Way of Reflecting Gender Normativity

Katerina Harris, New York University (USA)

Portraits of "Them" without "Us"

Kris Belden-Adams, University of Mississippi (USA)

Photographing Everything and Seeing Nothing: Digital Travel Snapshots as Performance, Affirmation of Social-Collective Perception

Session 2C: Mirrors between Reality and Fiction

Chair: Agostino De Rosa

Wu You, Hokkaido University (Japan)

Chaos in Sherman Alexie's *The Lone Ranger and Tonto Fistfight in Heaven*

Jakub Souček, Prešov University (Slovakia)

Borges's Fiction: A Deformed Mirror of Reality

Aidan Diamond, Memorial University of Newfoundland (France)

"Until I stand revealed in the glass": Vision, Madness, and Identity in *Arkham Asylum*

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions

Session 3A: Mirrors in Art and History

Chair: Ana Flora Bravo Machado

Linette Park, University of California (USA)

The Racial Other in the Imagined Prisoner: Reflections in Slavery's *Longue Durée*

Agostino De Rosa, Alessio Bortot, Università Iuav di Venezia (Italy)

"For Sorrow's Eye, Glazed with Blinding Tears": Mirrors, Anamorphosis and Artificial Magic in Nicéron's and Maignan's Works

Catherine Maffioletti, Ravensbourne and Chelsea College of Art and Design (UK)

Hysterical Stutters

Yanlong Guo, Smith College (USA)

Great Brightness: The Sun, the Moon, and the Surface Aesthetics of Mirrors in the Han Dynasty

Session 3B: Mirroring and Metaphors in Poetry and Literature

Chair: Natalia Ciofu

Irmina Szubert, Polish Academy of Sciences (Poland)

The Mirror Metaphor and the Mesoamerican Concept of Duality: The Intercultural Dialogue in Miguel Ángel Asturias's *Cuculcán*

Maria do Céu Estibeira, Lisbon University (Portugal)

When the Mirror Is Not You: The Multiplicity of Reflections in Fernando Pessoa's Poetry

Michal Tal, Technion-Israel Institute of Technology (Israel)

Smoke and Mirrors: Juan Jose Millas' Use of the Double in Examining Personal Identity

Solomon Awuzie, Edo University (Nigeria)

Mirroring the Society, Mirroring Its Hospitals: Hyginus Ekwuazi's Poetry and the Challenge of Nation Building

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

Session 4A: Mirrors, Art and Technology

Chair: Deborah Kelley-Galin

Kaitlin C. Forcier, University of California (USA)

Distant Vision: An Archaeology of the Videophone

Giulia Lorenzi, University of Bergamo (Italy)

The Echo: the Correlative in Sound of the Mirror Image

Ana Flora Bravo Machado, Catholic University of Lisbon (Portugal)

Mirroring the Self(ie): Social Media Storytelling

Session 4B: Artistic Reflections and Spaces

Chair: Shehnoor Shan

Melanie Enderle, Seattle Central College (USA)

Mirrored Reflections in the Art of Édouard Manet, Mary Cassatt, and Walter Sickert

Nicole Georgopoulos, Stony Brook University (USA)

Speculative Spaces: Mirrors and Reflections in the Work of Mary Cassatt

Sofia Quiroga Fernandez, Xi'an Jiatong Liverpool University (China)

The Mylar Mirror and Other Devices at Pepsi Pavilion (Osaka 1970)