



# "Mirror, Mirror: Perceptions, Deceptions, and Reflections in Time"

**International Conference**

**9 March, 2019**

Birkbeck College, University of London  
organised by [London Centre for Interdisciplinary Research](#)

## **Programme**

09:00 – 09:30 Registration

**09:30 – 11:00 Parallel sessions**

**Session 1A:**

**Lynn Imperatore, HATCH Drawing Research (UK)**

Out of the Corner of the Eye (And the 'I'): Drawing upon the 'Self'

**Orly Even, Technion Israel Institute of Technology (Israel)**

Re-Imagining the Face: Reflections on the Mirror Phase in the Works of Chuck Close

**Sibila Petlevski, University of Zagreb, Academy of Dramatic Art (Croatia)**

A Strange-Face-In-The-Mirror Illusion in Art Perception and Artistic Self-Perception

## **Session 1B:**

### **Konrad Gunesch, American University in the Emirates (UAE)**

Native American Literature and Film Heroines as Gender Intermediaries, Cultural Ambassadors and Civilizational Mirrors: Painting the Wind and Talking to the Trees as Images for Intercultural Empathy and International Education

### **Selma Helal, University of Gabes (Tunisia)**

The Mirror-Mirror Effect Through the Ties of Love and Time of Real-Fictional Beings

### **Alicja Sułkowska, Bauhaus-Universität Weimar (Germany)**

'The Prince of Conjurors': Deception Mechanisms in Leroux's 'Phantom of the Opera'

### **Raúl Sánchez Saura, Eton College (UK)**

The Deformities of the Black Mirror

## **Session 1C:**

### **Julia Kershaw, Florida State University (USA)**

Narrating Space and Picturing Identity: A Closer Look at the Mirrors of Goodwood's Parlor

### **Claire Frampton, Oxford University (UK)**

Mirrors in Set Design of Contemporary Drama Inspired by Ancient Greek Stories

### **Edyta Gryksa, University of Silesia (Poland)**

Through a Mirror – Poetic Vision of Everyday Life in Calpurnius Siculus' Output

11:00 – 11:30 Tea/Coffee

## **11:30 – 13:00 Parallel sessions**

## **Session 2A:**

### **Sergio Lopez-Sande, University of Santiago De Compostela (Spain)**

A Gaze of One's Own; Or, the Porosity of the Looking-Glass as Demonstrative of the Epistemological Autonomy of Character

### **Katarzyna Muszyńska, University of Warsaw (Poland)**

What Do the Modernist Characters See in the Mirrors? Reflection on the Mirror Gaze, Sight and Manners of Watching in the Selected Novels of the 19th and 20th Centuries

**Lieza Louw, University of the Witwatersrand, Johannesburg (South Africa)**  
Whatever I See I Swallow Immediately...

**Session 2B:**

**Martina Calì, Pisa University (Italy)**  
The Emergence of Mirrors in Venetian Renaissance Art

**Saskia Rubin, Courtauld Institute of Art (UK)**  
Reflections of the New Science: The Roman Prints of Claude Mellan and Simon Vouet, 1624–27

**Katherine New, Oxford University (UK)**  
Etruscan Mirrors and the Myth of Ixion

**Session 2C:**

**Johana Kudrnová, Charles University in Prague (Czech Republic)**  
Burning Lights in England: Story of the Perception Which Helped to Pave Czechoslovakia's Road Eastwards

**Sung Hee Choi, Ewha Womans University (South Korea)**  
A Mirror Called World Theatre: Korean Theatre and Its Double

**Ulrike Nennstiel, Hokuseigakuen University, Sapporo (Japan)**  
"Heile Welt": How Do Our Images of "The Other" Reflect Our Subjectively Perceived Own Life?

13:00 – 13:45 Lunch

**13:45 – 15:15 Parallel sessions**

**Session 3A:**

**Olivia Katherine Krauze, University of Oxford (UK)**  
Projection, the Body and Sexual Disillusionment in Thomas Hardy and George Eliot

**Felicity Gilbert, Mary Immaculate College, University of Limerick (Ireland)**  
Mirrors Everywhere: Louise O'Neill's Only Ever Yours as an Inverted Reflection of Modern Cultural Gender Ideologies

### **Session 3B:**

**Deborah Kelley-Galin, University of South Africa (South Africa)**

Obsidian and the Art of Ancient Lightning

**Vivekanandan Paramu, Anand.V.Karthik, Sreeparvathy Rajalekshmi, S.N.College, University of Kerala (India)**

Philosophical Perspectives of Consecration of Mirror as God, by the Great Unique Philosopher and Social Reformer 'Sree Narayana Guru'

**Anna Michalska, University of Wrocław (Poland)**

*Trompe L'Oeil* in the Decoration of 18th and Early 19th C. *Alba Amicorum* from the Collection of the Wrocław University Library

15:15 – 15:30 Tea/Coffee

### **15:30 – 17:00 Parallel sessions**

#### **Session 4A:**

**Xymena Synak-Basalamah, University of Gdansk (Poland)**

Mirroring Time: On Eluard's Poem

**Ren Warom, University of Birmingham (UK)**

There, Where I Am Not: Uncanny Reflections of the Virtual Self

**Dorota Bachratá, Palacký University (Czech Republic)**

Memory as a Mirror of the Self: Reflections of Virginia Woolf and Tom Robbins in Their Self-writing Process

#### **Session 4B:**

**Edoardo Lomi, University of Oxford (UK)**

Strolling in Wonderland: Fictional Matters in an English Landscape

**Megan C. McShane, Florida Gulf Coast University (USA)**

Contemporary Artistic Practice and Waste Management: Mierle Laderman Ukeles' Social Mirror with her *Ballet Mechanique* Performance in New York City

**Magdalena Krzyżanowska, University of Warsaw (Poland)**

Autobiography as a Reflection of the Soul in the Text of Stanisław Przybyszewski

**Malgorzata Socha, Independent Scholar (Poland)**

Perceptions and Deceptions in a Revisionist Western *Welcome to Hard Times* by E.L.Doctorow